SANDS MURRAY-WASSINK (NL/US)

Update: January 2026

1974 Topeka, Kansas, U.S.A.

lives and works in Amsterdam, The Netherlands since 1994

Formal Education

1995-1996
de Ateliers, Amsterdam

1994
Rietveld Academy, Amsterdam

Pratt in Venice (art history), Venice, Italy

1992-1994
Pratt Institute, Brooklyn, New York, U.S.A.

One and two person exhibitions (* = with publication)

2025
Solo show "This Way Murray-Wassink" at diez gallery Amsterdam

2024
Solo show at "Echo" gallery Cologne, Germany (working title: "WORKING 2010's"), with diez gallery, Cologne, Germany

Solo presentation with diez gallery at Frieze London.

2023
"pigeons and horses" double solo with Maxi Ehrenzeller, Bella Art Space, Zürich, Switzerland.

Solo Presentation of SMW historical work by diez gallery, Amsterdam, ARCO International Art Fair, Madrid, Spain.

"Socio-Economic Sands (Love Company)" solo at Le Confort Moderne, Poitiers France. Curator Yann Chevallier: https://www.confort-moderne.fr/fr/archives/event/Socio-Economic-Sands-Love-Company/2777 (see publications / biblio.)

2022
Solo Presentation of SMW historical work by diez gallery, Amsterdam, Paris Internationale Art Fair, 18th-23rd October, Paris, France.

"I am not American (I love Adrian, I miss Carolee, I follow Hannah)", 13 January-6 March, solo exhibit at Auto Italia, London

2021
"In Good Company (Horsepower): Materials from the Gift Science Archive, 1993 – present", www.mistral.amsterdam , collaborative project in connection with If I Can't Dance commission, together with Radna Rumping, Huib Haye van der Werf & Megan Hoetger. March 6 – May 23 (solo)

2017
"Kwetsbaar" Amstel 41 Amsterdam (solo)

"For An Embarrassed Person it is Always Very Difficult to Avoid Embarrassing Things" work featured in solo exhibit Evelyn Taocheng Wang (painting, perfume), Carlos / Ishikawa Gallery, London*

2012
"Oprecht / Sincere". Cokkie Snoei Galerie, Rotterdam (solo)

2007-2008
"Above Average Looking / Accessible Lives (SOMATOPOWER)" Lothringer 13 Halle, Munich*

2001
"Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Cokkie Snoei Gallery, Rotterdam*

1997
"Sands Murray's Personal Artistic Business" / Twan Janssen, Stedelijk Museum Bureau Amsterdam *

Group exhibitions (* = with publication)

2026
"Manosphere: Masculinity Today", curator Melanie Bühler, Stedelijk Museum Amsterdam (April – August). Travels to Kunsthalle St. Gallen, Switzerland later in year (October).

2025
“Pits and Platforms”, People, Vancouver, Canada.

“PAPER TOWER”, Specific Objects Projects, London.

“Through the keyhole”, Het Archief art space Rotterdam, NL in connection with Laznia art space, Gdansk, PL., curators: Megan Hoetger, Jolanta Woszczenko, Weronika Zielińska

2024
“Courtplay”, group exhibit curated by Mohamed Almusibli & Ivan Cheng for Hartwig Art Foundation, Parnassusweg 220, Amsterdam: https://www.hartwigartfoundation.nl/en/programmes/courtplay/

2023
“The Game of Pearls, Prune de Madame, and. Other Phantasia (As Confided to the Rusch Womxn”, RUSCHWOMAN Gallery, Chicago, Illinois, USA.

2022
“Onder”, grand opening show diez gallery, Amsterdam, NL. (announcing diez gallery representation SMW work)

2021
Rijksakademie Open Studios, 17-27 June, participation as guest resident, installation “Without You I’m Nothing (Blue)” and 3 public archive performances “Backstage with the Gift Science Archive” together with Megan Hoetger and Radna Rumping

2019-2020
“Yes, We Ken!”, Pasinger Fabrik GmbH, Munich DE, curated by Augusta Laar & Stefan-Maria Mittendorf.

2019
“Boys Don’t Cry”, curated by Twan Janssen & Francis Boeske, Concordia, Enschede.

2017
"_____", Onomatopee, Eindhoven, NL, feminist group exhibit curated by Gabriel A. Maher, Roberto Perez Gayo & Carly Rose Bedford

“I Wanna Give You Devotion” exhibition of archival posters cur. Philipp Gufler, Forum Homosexualitaet Muenchen and Platform 3, Munich

“Bei Cosy” (curation, object, performance), Rongwrong, Amsterdam (barchive.website)

“The Malignancy of Stupidity the Cutest Evil”, cur. Margaret Haines & Fabio Santacroce, Galerie Lily Robert, Paris

“Exitus”, Punkt Ø – Galleri F 15, Moss (Oslo), Norway*

2016
Performance Registration Screening, Punt WG, organized by Petros Panagiotis Orfanos

2015
“Does Not Equal” W139 Amsterdam*

“A Feminist Culture Reader”, cur. Peter Brandt, Danish Graphic Association, Copenhagen, DK.

“Exitus, Tod, Trauer und Melancholie”, Galerie im Körnerpark, Berlin (cur. Claudia Reinhardt)

2013
“The Temptation of AA Bronson” Witte de With Center for Contemporary Art, Rotterdam

“The Dandelion Project” Traneudstillingen, Hellerup / Copenhagen

“As Tears Go By” Cokkie Snoei Galerie, Rotterdam

“Johanna Braun & Michael Niemitz: The Chic Boutique”, Adds Donna, Chicago, USA

2012
“re.act.feminism” Travelling feminist performance video archive*

“I’m Losing More Than I’ll Ever Have: The Practice of Everyday Life” SMART Projects Amsterdam

“Die Chic Boutique Café”, cur. Johanna Braun & Michael Niemitz, DieAusstellungsstrasse, Vienna.

2011
“Willem Oorebeek: american proof / AP” Robert Miller Gallery, New York City

“Zomertentoonstelling” Galerie Paul Andriesse, Amsterdam

“Works” Cokkie Snoei Galerie, Amsterdam

2010
“Paying A Visit To Mary Part 2” Kunstverein, Amsterdam

“Stowaways. Hidden passengers in contemporary art” Montehermoso Kulturunea, Vitoria-Gasteiz*

“Solace” Austrian Cultural Forum, New York City

“The Man I Wish I Was” A.I.R. Gallery, Brooklyn, New York

2009
“Forschungsbericht” COCO Art Space, Vienna

“Over the Bridge We Go” Meyer Kainer Galerie Boltensternraum, Vienna

“FAILURe” Kunsthalle Exnergasse, Vienna*

2008
“Made in Munich: Artists Editions 1968-2008” Haus der Kunst, Munich

“Decollecting” Mechelen, Belgium / Mauberge, France / Duinkerke FRAC Nord Pas de Calais*

“Inertia: Perseverance in Art” W139 Amsterdam

“Holy Smoke” Galerie Cokkie Snoei Rotterdam

“AA BRONSON’S SCHOOL FOR YOUNG SHAMANS”, John Connelly Presents, New York City

2007
“Unbescheiblich Weiblich” RC De Ruimte, IJmuiden, NL

ArtRotterdam Art Fair, with Galerie Cokkie Snoei*

2006
Kunstrai Amsterdam (Art Fair), with Galerie Cokkie Snoei

“Inertia: Perseverance in Art” Freud’s Dreams Museum, St. Petersburg, Russia

“I am Not a Feminist. I am Normal” Austrian Cultural Forum, London

“Citizen Queer” Shedhalle, Zurich

2003
"Same-Different: On Identity, Integrity, and Sexual Politics” Galeria Noua, Bucharest

2002
“BOYS: Zur Konstruktion von Maennlichkeiten”, Shedhalle, Zurich*

1999
“Sec 3” Fish and Chips, Antwerpen*

1998
“Sec 3” Het Consortium, Amsterdam*

“Morning Glory” De Ateliers, Amsterdam*

“Junge Szene” (“Young Scene”) Vienna Secession, Vienna*

“contemporary.self.portraits” Sean Kelly Gallery, New York City*

1996
“Nieuwe Aanwinsten” Stedelijk Museum, Amsterdam

Performances and Projects (* = publication)

2026
Book Launch & Signing, “MONEY HORSE BOOK”, Hartwig Proxy, Amsterdam, NL, January 25.

2025
“Majestic Casual – Profumo Affair: Billy Morgan meets Sands Murray (Educational Anti-Entertainment)” collaborative performance with Billy Morgan, curator Titus Nouwens, https://prelude.nu , venue Perdu, 16 May, Amsterdam, NL.

Book Launch & Signing, “MONEY HORSE BOOK”, public conversation with Vincent Simon, KANAL- Centre Pompidou, Brussels Ass Book Fair, Brussels, BE.

Public reading of “Vulva’s Morphia” by Carolee Schneemann (artist book, 1997), at launch of book “Correspondences: de Appel 1975-2025” (ed. Martha Jager & Hannah Cheney), de Appel archive space / De Lutmaak, Amsterdam, NL.

2024
“Investment Performance (Acquisition of Eva Hesse lithograph made in 1954 from Hauser & Wirth Gallery, Los Angeles branch)”, research, correspondence, transport images, installation video in Topeka, Kansas, USA parents’ house

“My ORLAN (Chin of Michelangelo’s “David”)”, cosmetic surgery performance, 9 January -- ongoing

Presentation of riso print edition of Horse Drawings, together with Ian Waelder / Printer Fault Press, at Paris Ass Book Fair, Paris, France (17-19 May)

“Ditzcourse”, radio collaboration Ja Ja Ja Nee Nee Nee radio Amsterdam and Montez Press radio London / NYC, May and June, recordings with Radna Rumping with guests Ratu Saraswati, Martín La Roche and Megan Hoetger

2023
Film screening of “I Will Never Be A Woman” (2010), Perdu, Amsterdam, “Sex Negativity” event, 24 November

“Is Isolation a Form of Experience?” performance together with Megan Hoetger and Radna Rumping, International Documentary Film Festival / IDFA Amsterdam, Vondelpark Paviljoen, Nov.14th: https://festival.idfa.nl/en/composition/7cac3c21-ad7e-43d7-80a6-aae41acfaef0/contagious-and-queer%3A-is-isolation-a-form-of-experience/

Book Launch conversation with Simon(e) van Saarloos for their book “Against Ageism: A Queer Manifesto”, together with Megan Hoetger, San Serriffe bookstore, Amsterdam, NL.

“Crime Scene or How It Feels to Have a Penis or Finding Darkness in the Light”, performance with Robin Wassink-Murray at opening “Socio-Economic Sands (Love Company)” 11 Feb., Le Confort Moderne, Poitiers, France.

2022
https://giftsciencearchive.net (major online resource of SMW work, culmination of commission If I Can’t Dance, I Don’t Want To Be Part Of Your Revolution, Amsterdam, NL.)

https://aimurmurings.podbean.com/e/sands-murray-wassink/ AI themed podcast with Carolyn Strauss of Slow Research Lab, “The Relational Force of Being”

https://autoitaliasoutheast.org/events/in-conversation-sands-murray-wassink-and-rory-pilgrim/ online video performance with Rory Pilgrim

“Alliances: SMW in Conversation with Amal Alhaag”, Amsterdam, sound file dialogue recording

2021
“Working Title: Shahzia Sikander Catalysis”, November 18, Azkuna Zentroa, Bilbao, Spain, cur. Aimar Arriola

“Process Event #3: COLLABORATION: How to Work Together?”, panel discussion together with Anik Fournier, Megan Hoetger, Amalia Calderón and Radna Rumping. 21 June, Rijksakademie Open Studios, Amsterdam

“That Joke Isn’t Funny Anymore” performance lecture by invitation Maria Barnas / Approaching Language Department, Sandberg Institute, Amsterdam, 3 June

“Process Event #2: RELATIONSHIPS. Feminist Legacies, Queer Intimacies.” Online performance SMW & Aimar Arriola: https://ificantdance.studio/Gift-Science-Archive/overview.html

2020
“Finissage: On Labor, Leisure and Endurance”, performative talk between Priscila Fernandes, SMW and Miriam Wistreich with video intro by Marga van Mechelen. Hotel Maria Kapel, Hoorn. 11 July

“Gift Science Archive Process Event #1: VALUE / What is trashy? What is trashy but valuable?” collaborative performance, 6 March, Rijksakademie van Beeldende Kunsten, Amsterdam NL, together with Vivian van Saaze, Megan Hoetger, Radna Rumping and Amalia Calderón.

2019
“AGEING ARTIST” performance lecture by invitation Farida Sedoc / Radical Cut-Up Department, Sandberg Institute, Amsterdam, 21 January

“Up To And Including His Limits / Nature To Women’s Culture” performance and installation of paintings at Not Yet Shebang, Amsterdam-Zuidoost in frame of commission to make new work www.ificantdance.org

“Confrontation / Permission / Empowerment: Obsessive, Fragile, and Pretty Good With Names”, sharing event performance in framework of “Uncertainty Seminars: Shadows of Tomorrow”, Stroom, The Hague NL, curated by Radna Rumping and Ilga Minjon.

2018
“Trans*Amazons”, performance in Qtopia Queer Arts Festival with Risk Hazekamp & Tania Witte, Expoplu, Nijmegen NL.

“Stand Up” group radio performance, Radio Emma / www.ificantdance.org : https://jajajaneeneenee.com/jn/shows/radio-emma/

“Irritation Performance with Horses”, Framer Framed, Amsterdam. Organized by Amal Alhaag & Maria Guggenbichler in framework of ‘Pedagogies of Violence, Pedagogies of Care’(performance and horse architecture painting installation).

2017
“Untitled Reminiscence Performance” during screeing of Carolee Schneemann’s films, The Merchant House Amsterdam, 26 November (together with Marga van Mechelen)

“Non-Transcendent Horse Performance” in the frame of exhibit “Bei Cosy”, Rongwrong Amsterdam, 8 July

“Sticks Out Like A Sore Thumb. *My Work Could Be Pathological But I Decide*. I Am The Cause And The Symptom. *White (Male) Art Must Take More Risks!*”, & conversation Egbert Alejandro Martina [framework project: On liveability], La Casa de Barro, Amsterdam, 12 March

2016
“Survival is the best Revenge: Art Blacklist” Side Room, Amsterdam, 24 Feb.*

“Melancholic Bundt Cakes #1, #2 & #3” Castrum Peregrini, Amsterdam*

“Melancholic Bundt Cake #4” with Maria Guggenbichler, San Serriffe, Amsterdam*

“you face god and the camera at the same time”, appearance as self in film Margaret Haines, RijksakademieOPEN, Amsterdam.

“Howardena Pindell Heart”, in ‘Co-Speaking Programme: CAKE FOR US CAKE BY US’, 29 May,

de Appel Amsterdam, hosted by Amal Alhaag & Maria Guggenbichler.

“Ashes to Ashes / Lorde / Garage”, Side Room / Butcher’s Tears Amsterdam, during event “Fade Away + Burn Out”, 4 December.

2015
“Carolee Schneemann Methodology: My Body For Women / Paintings With the Sound of Their Own Making / Carolee Schneemann as a Painter / Dedicated to Robin Wassink-Murray + Miss Lady Betsie Bubble + WASSINQUE INC. Our Little Feminist Unit” in frame of exhibit ‘Does Not Equal’, W139, Amsterdam.*poster pub.

“The Big Four-Oh”, in the context of “VENUS: the anti-hero hero”, Framer Framed, Amsterdam, 23 June: https://framerframed.nl/projecten/venus-the-anti-hero-hero/

2014
“It’s Still Materialistic, Even If It’s Liquid (From Me To You)—Clothed Reprise” Witte de With, Rotterdam

“Not How It Looks But How It Feels”, performance for Annabel Kanaar, 1646 Gallery, The Hague

“Chuckles Bites the Dust from The Mary Tyler Moore Show” If I Can’t Dance offices, Amsterdam

“Considerations or Easy For You To Talk--The Wonderful World That Is: A Poem for Womanists**”** Hortus Botanicus, Vrije Universiteit, Amsterdam (in frame of project Sara van der Heide)

2013
“All’s Not Well That Doesn’t End Well (Childlike Encouragement): An Open Letter to Kate Millett” Witte de With, Rotterdam [framework of “ritual of queer rituals” organized by AA Bronson and Carlos Motta]

“It’s Still Materialistic, Even If It’s Liquid (From Me To You)” Witte de With, Rotterdam

“Brainy Sex: Or How I Got Lucky With Gay Porn” Fachhochschule Potsdam, Potsdam*

“Reflections and Oppositional Art: Responsibility, Aesthetics… Humor (Because Without Humor The Work Would Be Dead)” Kunstraum der Leuphana University of Lueneburg, Lueneburg

Perfume & cake performance (untitled) Herengracht 1, house of Louwrien Wijers, Amsterdam

“Early Horse and Flower Live Drawing Performance” in frame of “The Dandelion Project” Traneudstillingen, Hellerup / Copenhagen

2012
“BLESSING FOR WITTE DE WITH” (together with AA Bronson), March 14 - March 15, Amsterdam: http://www.wdw.nl/files/Blessing_Sands%20and%20AA_final%20for%20Defne%20Ayas%20Witte%20de%20With.pdf

2011
TTALK panel discussion during Transgender Film Festival, De Balie, Amsterdam

2009
"Living with Dick+Pussy: Mood Swings" (ft. Robin Wassink-Murray) de Ateliers, Amsterdam

“An den Rändern der Performance Art” (perfume performance), Schlachthaus Theatre, Berne

2008
“Angel Addresses Audience, Plus Perfume”, Performance De Garage, Mechelen, Belgium

“Town Hall Philosophical Living Color Drawing” together w/ Robin Wassink-Murray, Schlachthaus Theatre, Bern

‘Parfum Reveal’, Performance FRAC Nord Pas de Calais, Duinkerke

“Unplanned”, Performance in “Inertia: Perseverance in Art”, W139 Amsterdam

“Ask The Goddess” Rietveld Academie, Amsterdam

2007
"The Naked Conference 1 1/2" MASSO, Press to Exit Project Space, Skopje (invite Slavcho Dimitrov / Suzana Milevska)

"ARSCH VERSUS SCHWANZ: „MALE MODELS"" MAK Museum, Vienna

2006
"Sugar Giver" Atelier de Vrijplaats, Amsterdam

"The Radical Narcissist" Freud's Dreams Museum, St. Petersburg

"...In Association with Krystufish: Sands Murray-Wassink Goes Krazy" AdBK Vienna

2005
"The White Pink Saddle" (together with Elke Krystufek) GEM Museum, Den Haag

"Sands Salome Censorship Slut / Meditation for Munich / Minor Artists" Luitpold Lounge, Munich

2004
"VALIE EXPORT & Sands1974" Maes & Matthys Gallery, Antwerpen

"My Queer Anger: A/One Bottom Manifesto" Shedhalle, Zurich

"The Naked Conference" (with Elke Krystufek) BAWAG FOUNDATION, Vienna

2002
"Elke & Sands: Equalities, Equivalences" (with Elke Krystufek), private residence, Amsterdam

"Body Print/ Gay Shadows" Shedhalle, Zurich

2001
"Live With Double Trouble: Carolee Schneemann & Sands Murray-Wassink" Zaal De Unie, Rotterdam

1999
"What are Friends For?" Zaal de Unie, Rotterdam

1998
"Lost and Found" De Waag, Amsterdam

Teaching, Commissions, Internships

2026
Guest tutorials, De Ateliers, Amsterdam.

2025
Guest tutorials and artist talk, De Ateliers, Amsterdam.

2022
Teaching drawing / painting afternoon workshop, Dutch Art Institute in cooperation with If I Can't Dance, I Don't Want To Be Part Of Your Revolution, November.

Art Advisor / Committee member (4 years), MondriaanFonds, NL.

2019-2021
Summer School Day Long Drawing Course, together with Jonas Ohlsson, Cobra Museum, Amstelveen: https://cobra-museum.nl/activiteiten/jonas-ohlssons-summerschool-class-of-twentytwentyone/

"Gift Science Archive" commission by www.ificantdance.org, collaborative performance in partnership with Rijksakademie Amsterdam. Collaboration with Radna Rumping, Megan Hoetger and Amalia Calderón: https://rijksakademie.nl/en/residents-alumni-advisors-team/sands-murray-wassink-gift-science-archive

Art Advisor / Commitee member (4 years), Mondriaan Fonds, NL.

2019
"This Bridge Called My Horse : (Pro)Feminist Horse Drawing Workshop : Joyous Horse Hip Action in a Pink Spotlight", Drawing Workshop, DAS Graduate School, Amsterdam, in connection with program "Broadcasting From Babylon" program by The Side Room, Amsterdam (Amal Alhaag & Maria Guggenbichler).

Rietveld Academy Amsterdam, Guest Tutorials 4th year Bachelor's Dept and End Exam commissioned texts

2018
Rietveld Academy, Amsterdam. Guest tutorials 2nd year Bachelor's Dept.

2017
Guest teaching (31 October & 28 November), 2nd / 3rd / 4th year Bachelor Tutorials, dept. Autonoom,

Koninklijke Academie Beeldende Kunsten Den Haag [invitation: Maria Pask]

2016
Koninklijke Academie Beeldende Kunsten Den Haag, 2nd year Bachelor Tutorials, dept. Autonoom

2015
de Ateliers, Amsterdam, Jan.-Feb., Guest Teaching / Tutorials

2011
Goldsmiths University of London, Master's Program, guest tutorials.

KIT Art Academy, Trondheim, Norway. One week guest teaching tutorials and presentations (BA/MA)

2010
Zurich University of the Arts, "Mind Body Landscape" life model drawing class (model and teacher)

de Ateliers, Amsterdam, April, Guest Teaching

Rietveld academy, studium generale, curation day long final presentation, March 10th.

2009
Rietveld Academie, Amsterdam, six months, Studium Generale, theory teacher

de Ateliers, Amsterdam, November/December, Guest Teaching

Dutch Art Institute (DAI), Enschede, Guest Teaching

2008
Rietveld Academie, Amsterdam, "Ask The Goddess" performance lecture

Kunsthogskolen I Bergen, Norway (Art Academy Bergen, Norway). Week tutorials

Dutch Art Institute (DAI) Enschede, Performance Lecture and Guest Teaching.

2007
unsthogskolen i Bergen, Norway. Week Seminar over "Some Queer Art Istories and Practices"

2006
Akademie der Bildende Kunsten Vienna. Teaching performance and tutorials [Klasse Elke Krystufek]

2005
Kunstakademie Karlsruhe, Germany. Performance / tutorials [Klasse Elke Krystufek]

de Ateliers, Amsterdam. Guest tutorials

Kunsthogskolen i Bergen (Art Academy Bergen, Norway) Week Seminar "Love, Desire & Nakedness"

1997
Hogeschool voor de Kunsten (School of Fine Arts), Utrecht. Teaching Seminar "Over de Drempel"

Application form design for de Ateliers, Amsterdam

Advertising campaign design for de Ateliers, Amsterdam

Awards and Artist Residencies

2023
Jeanne Oosting Prize for figurative watercolor painting, oeuvre prize, www.jeanneoostingstichting.nl (laureate)
https://jeanneoostingstichting.nl/masonry-gallery/sands-murray-wassink-winnaar-jeanne-oostingprijs-2023/

2019-2021
2 Year financed commission to make new work, www.ificantdance.org , Amsterdam, NL (see also Teaching)

2019-2021
Guest resident, Rijksakademie van Beeldende Kunsten, Amsterdam, NL in cooperation with If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Amsterdam (see also Teaching)

2018
Werkbijdrage Bewezen Talent, 4-year financial support, Mondriaan Fonds www.mondriaanfonds.nl

2016-2017
Projectsubsidie Amsterdams Fonds voor de Kunst for project "Bei Cosy" at Rongwrong, Amsterdam

(received together with Philipp Gufler, Richard John Jones, Cosy Piero, Laurie Cluitmans)

2007-2008
Villa Waldberta, Munich (2 month residency in connection with exhibit "Above Average Looking")

2007
Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

2001
Werkbeurs, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

1999
Basisstipendium, St. Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

1992
Charles Pratt Scholarship, Pratt Institute, Brooklyn

Bibliography (selection)

2026
"The 'new masculinity' wants more femininity!!! (The toxic men want to overdose on their kryptonite of manliness...)", self-written text and image sequence, Metropolis M contemporary art magazine, February print issue.

2025
"MONEY HORSE BOOK", artist book, published by Die Schönsten Schwulen Bücher, design Sabo Day, ed. Sabo Day, Diego Diez, SMW

"Nieuwe Nieuwsmarkt: Documents for Community Action. Issue #2: Body Politics", poster contribution to magazine, Werker Collective, Amsterdam, NL.

2024
"In Pictures: Frieze Focus Thinks Global", The Art Newspaper, London, UK.

Text and image ("Intermezzo") contribution to "The Art of Drag" exhibit catalog, Frans Hals Museum, ed. Manique Hendricks & Maaike Rikhof

Text contribution "Ik ben kunst" collaboratively translated from AmerEnglish to Dutch with Persis Bekkering, "nY literary magazine", Brussels, Belgium

2023
Brochure "Socio-Economic Sands (Love Company)", pub. Le Confort Moderne, Poitiers, France

https://www.vogue.es/living/articulos/arco-2023-razones-para-visitar-artistas-mujeres

https://www.girlslikeusmagazine.com/issues/open/issue-14-letters-of-disapointment/

https://www.metropolism.com/nl/features/49173_thank_christ_for_g_b_jones_vijf_fans_over_hun_favoriete_werk

https://www.metropolism.com/nl/features/49106_hoe_sands_murray_wassink_zichzelf_de_toekomst_in_schilderde

https://issuu.com/azkunazentroa/docs/orriak_3_everything_before_1994_was_meaningless_de?fr=sZWQwMTUzOTMwMjM (Text commission by SMW from Aimar Arriola / Azkuna Zentroa, Bilbao, Spain)

https://www.parool.nl/kunst-media/de-inktzwarte-schilderijen-van-natasja-kensmil-naast-de-hartjes-paarden-en-eenhoorns-van-sands-murray-wassink~bfd2854b/?referrer=

Text and image contribution to Palais de Tokyo magazine, Paris (p.18-22) https://palaisdetokyo.com/en/produit/p-l-s-36/

Image contribution "Pfeil" magazine (Montez Press): https://www.montezpress.com/catalogue/pfeil/high/

2022
https://portal.research.lu.se/en/publications/portraying-unease-the-art-and-politics-of-uncomfortable-attachmen Ellen Suneson, Lund University, Book / Published PhD, "Portraying Unease: the Art and Politics of Uncomfortable Attachments".

https://www.anothermag.com/art-photography/14340/carolee-schneemann-body-politics-barbican-exhibition-retrospective

The White Pube, Instagram exhibit review (Auto Italia exhibit, London): https://www.instagram.com/p/CZZe3l-sge7/

https://flash---art.com/2022/03/sands-murray-wassink-2/#

https://www.artforum.com/picks/sands-murray-wassink-87939

2021
https://www.argia.eus/argia-astekaria/2760/energia-kolektiboa-pizteko-performance-bat/inprimatu

https://www.mistermotley.nl/ik-wil-een-constant-orgasme-in-een-prachtig-lichaam/

Spike Art Magazine, Autumn 21, "Storytelling": pp. 124-129, "Autofiction After the Internet", Ingrid Luquet-Gad, SMW horse painting image sequence

"AA Bronson's House of Shame", monograph edited by Vincent Simon, pp. 25, 46-47, 60.

"We Had Plans", Rijksakademie Amsterdam 150 Year Publication in frame of Open Studios Rijksakademie 2021, edited by Irene de Craen, Natasha Soobramanien & Taylor Le Melle, Gift Science Archive / SMW artist pages: 114,138, 186-196

“Het kriebelt, het draait, het worstelt en geurt – Rijksakademie Open Studios 2021” 18 June, by Machteld Leij: http://www.metropolism.com/nl/reviews/43790_het_kriebelt_het_draait_het_worstelt_en_geurt_rijksakademie_open_studios_2021

“ArtSeen – Sands Murray-Wassink: In Good Company” by Titus Nouwens, The Brooklyn Rail, online and in print: https://brooklynrail.org/2021/06/artseen/Sands-Murray-Wassink-In-Good-Company

Advertisement as artwork (after Lynda Benglis in Artforum 1974), Metropolis M magazine, Vol. Nr. 1 Feb / March “Diaspora Dialogues”, advertisement as artwork page 9 (“In Good Company (Horsepower): Materials from the Gift Science Archive 1993 – present” exhibit announcement for mistral art space, Amsterdam)

“Meta-Archive Transcripts”, book published on the occasion of exhibit “In Good Company” at mistral Amsterdam in connection with If I Can’t Dance commission and guest residency Rijksakademie, edition of 10 copies, materials collected by Radna Rumping and translated by Martha Jager

2020

https://www.theses.fr/2020ANGE0022 Floris Taton, PhD, “Le féminisme dans les vies et les oeuvres d'artistes de la performance en Europe et en Amérique du Nord entre 1980 et 2010”

SMW artist feature, Metropolis M magazine, Vol. Nr. 5 Oct / Nov “Wat is Nederland?”, text “IT’S ALL ABOUT PEOPLE,. BRINGING THE EXPERIENCE OF LIFE. MANAGEMENT INTO PUBLIC THROUGH ART. A DAY WITHOUT SEX.” Pages 62-64.

“This Letter is to the World…”, physically mailed and circulated artist letter edition of 100 pieces, commissioned by “Dear,” project, Stichting Perdu Amsterdam, curated by Martha Jager and Sophie de Seri, 26 May

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